

Blumfeld: „Ich-Maschine“ („Ich-Maschine“, 1992)

Standard-Tuning

Intro-Takt

Intro-Takt guitar tab in 4/4 time. The first staff shows a sequence of chords: Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9). The second staff shows a bar line and then four measures of a single chord, Em (0 9 9).

Verse A

Verse A guitar tab in 4/4 time. The first staff shows a sequence of chords: Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9), Em (0 9 9), Em (7 9 9), Em (0 9 9). The second staff shows a bar line and then eight measures of a single chord, Em (0 9 9).

Verse B

Verse B guitar tab in 4/4 time. The first staff shows a sequence of chords: Gmaj7 (0 9 9 10), Gmaj7 (0 9 9 10), Gmaj7 (7 9 9 10), Gmaj7 (0 9 9 10), Gmaj7 (0 9 9 10), Gmaj7 (7 9 9 10), Gmaj7/C (0 9 9 8), Gmaj7/C (0 9 9 8), Gmaj7/C (7 9 9 8), Gmaj7/C (0 9 9 8), Gmaj7/C (0 9 9 8), Gmaj7/C (7 9 9 8), Gmaj7/C (0 9 9 8), Gmaj7/C (0 9 9 8), Gmaj7/C (7 9 9 8), Gmaj7/C (0 9 9 8). The second staff shows a bar line and then eight measures of a single chord, Gmaj7/C (0 9 9 8).

Bridge

Bridge guitar tab in 4/4 time. The first staff shows a sequence of chords: A7 (0 7 7 5), A7 (0 7 7 5), A7 (5 7 7 5), A7 (0 7 7 5), A7 (0 7 7 5), A7 (5 7 7 5), A7 (0 7 7 5), A7 (0 7 7 5), A7 (5 7 7 5), A7 (0 7 7 5), A7 (0 7 7 5), A7 (5 7 7 5), A7 (0 7 7 5), A7 (0 7 7 5), A7 (5 7 7 5), A7 (0 7 7 5). The second staff shows a bar line and then eight measures of a single chord, A7 (0 7 7 5).

Bridge guitar tab in 4/4 time. The first staff shows a sequence of chords: C (0 10 10 8), C (0 10 10 8), C (8 10 10 8), C (0 10 10 8), C (0 10 10 8), C (8 10 10 8), C (0 10 10 8), C (0 10 10 8), C (8 10 10 8), C (0 10 10 8), C (0 10 10 8), C (8 10 10 8), C (0 10 10 8), C (0 10 10 8), C (8 10 10 8), C (0 10 10 8). The second staff shows a bar line and then eight measures of a single chord, C (0 10 10 8).

Intro 4 mal Intro-Takt

Verse A Zurück zum Haus, zwischen den Gleisen und dem Garten, in dem die Apfelbäume warten, auf

Verse A die ich kletterte, mich vor Erdanziehung rettete bis jemand rief, und ich dann in die

Verse B Küche lief auf meinen Platz, den ich verließ wie einen Glauben, wie die

Verse A Klassenzimmer, Sportplätze, Partykeller, Sicherheitszonen geschaffen von Eltern, und

Verse B Menschen, die in Luftschutzbunkern wohnen, in denen Du sonst nichts vermisst außer Dir selbst, und sobald du Dich

